

# kimberly english

## Licensure & Education

- 2018 University of North Carolina at Chapel Hill: MFA Studio Art,  
Carolina Digital Humanities Fellowship, Teaching Assistant
- 2016 Savannah College of Art and Design: BFA in Fibers,  
SCAD Distinguished Scholar, Magna Cum Laude

## Teaching Experience

- 2022 *Soft Sculpture*, Warren Wilson College, Swannanoa NC  
*Print for Fabric and Alternative Media + Art Appreciation*, Blue Ridge  
Community College, Flat Rock NC  
*Art Appreciation*, A-B Tech, Asheville NC
- 2021-2022 *2D Design + Art Appreciation*, A-B Tech, Asheville NC
- 2019-2021 *6-12 Visual Art*, Thales Academy, Rolesville NC  
-Yearbook Advisor, Art Club Advisor, Social Media Chair
- 2018 *ESL*, Alphabet School, Seoul, South Korea  
*Fibers I*, UNC, Chapel Hill NC, Visiting Lecturer  
*Fabric and Fibers*, Carrboro ArtsCenter, Carrboro NC
- 2017 *Sculpture I*, UNC, Chapel Hill NC, Teaching Fellow  
*Fabric and Fibers*, Carrboro ArtsCenter, Carrboro NC  
*Intermediate Photography*, UNC, Chapel Hill NC, TA  
*Advanced Photography*, UNC, Chapel Hill NC, TA
- 2016 *Sculpture I*, UNC, Chapel Hill NC, TA

## Selected Solo Exhibitions

- 2022 *Something in the Water*, Peel Gallery, Carrboro NC (upcoming)  
*Tall Truths*, Slouch Gallery, Weaverville NC (upcoming)  
*Far From the Tree*, Gallery Gray (Online Exhibition) (upcoming)
- 2021 *touch-and-go*, University of Colorado, Colorado  
Springs
- 2018 *over / under*, Allcott Gallery, Chapel Hill NC
- 2017 *nipslip*, John & June Allcott Gallery, Chapel Hill NC  
*disproduction*, John & June Allcott Gallery, Chapel Hill NC
- 2016 *Labor / Listen*, The Whitefield, Savannah GA

## Selected Group Exhibitions

- 2022 COSO (Contemporary South) Biennial, VAE, Raleigh NC  
-2nd Place in Juried Exhibition  
*Yarn / Rope / String*, Fiber Art Now
- 2021 *Call + Response: Craft as a Tool for Activism*, Museum of Craft and  
Design, San Francisco CA, <https://tinyurl.com/rz4d6j5k>  
*Circle*, CICA Museum, Gimpo, South Korea  
*Local Produce*, Peel Gallery, Carrboro NC  
*Make/Shift*, Vox Populi (Inaugural Juried Publication),  
<https://voxpathuligallery.org/exhibitions/make-shift/>  
*Protest and Protect*, Feminist Art Museum,  
<https://www.feministartmuseum.com>

- 2020 *Inaugural Gallery Show*, Box Mobile Galllery, Asheville NC  
*Contemporaries*, Gallery One One, Chapel Hill NC  
*PDF*, Abrir Galleria, <https://abrigaleria.com/exhibitions>  
*Intertwined*, Dayton Society of Artists, Dayton OH  
*FIBER 2020*, Silvermine Galleries, New Canaan CT  
*NOSTALGIA*, Darkside Collective, <https://tinyurl.com/yxvt4p8f>
- 2019 *Object / Item / Material / Me*  
 -The Overlook Gallery, Chicago IL
- 2018 *Soft Goods*, VAE, Raleigh NC  
*Contemporaries*, Light Art+Design, Chapel Hill NC  
*Untitled*, Allcott Gallery, Chapel Hill NC (curator Diego Cortez)  
*Domestic - MFA Biennial*, The Delaware Contemporary, Wilmington DE  
*Versus*, Ackland Art Museum, Chapel Hill NC  
*Community Show*, The Carrack, Raleigh NC  
*Color Wheel*, TedX Gallery, Memorial Hall at UNC
- 2017 *MIXTAPE*, The Carrack, Raleigh NC  
*Come Out and Play*, JimGin Farm, Pittsboro NC  
*Yes Ma'am*, Historic West End, Atlanta GA  
*Anxious Condition*, Anchorlight Gallery, Raleigh NC  
*Soft Nostalgia*, Bowbarr, Carrboro NC  
*MFA Auction*, Light Art+Design, Chapel Hill NC  
*MATERIA*, A Show in Three Parts (The Old Shed), Carrboro NC  
 -Curated by Elin O'hara Slavick
- 2016 *Smithsonian Craft Show*, SCAD Student Representative  
*Of Paper*, John & June Allcott UG Gallery, Chapel Hill NC  
*SCAD Fashion Show*, Trustee's Theater, Savannah GA  
 -Collaborative woven textile: Christopher John Rogers

## **Press**

- 2020 *Medium*, The Surprising Intimacy of a PDF  
<https://tinyurl.com/y5objs2n>
- 2018 *Burnaway*, Best of 2017: Favorite Exhibitions in the South and Beyond (Mixtape), <https://tinyurl.com/ybddxm93>  
*Indy Week*, Versus Feature  
<https://tinyurl.com/y9h9gfv2>  
*The Daily Tar Heel*, Versus Feature  
<https://tinyurl.com/y7v45ok8>
- 2017 *Indy Week*, MATERIA Feature  
*Carolina Chronicle*, Building Innovation  
<https://tinyurl.com/y7wqah7k>

## **Selected Awards + Residencies**

- 2021 *FEARS*, University of Colorado Colorado Springs
- 2020 *Psychic Jacuzzi*, Digital Residency via Instagram
- 2018 *Woodstock Byrdcliffe Residency*, Woodstock NY  
 -Milton Avery Full Fellowship  
*Work Study Fellow*, Penland School of Crafts

*Outstanding Student Achievement in Contemporary Sculpture*  
Nominee, International Sculpture Center  
2017 *Teaching Fellow + Future Faculty Program Fellow, UNC Chapel Hill*  
*Carolina Digital Humanities Graduate Fellow, UNC Chapel Hill*

**Selected Publications**

2020 *Storied Stitches Vol. 10*, <https://www.storiedstitches.com/>  
2019 *Schizogenesis: The Art of Rosemarie Trockel* by Katherine Guinness

**Professional Experience**

2022 *Studio Assistant*, Penland School of Craft, Bakersville NC  
-Selected applicant for Adele Stafford (Voices of Industry) for  
'Cloth is Material' session  
2021-2022 *Contracted Artist*, Artsuite  
*Visitor Services Associate*, Center for Craft, Asheville NC  
2017- 2018 *Tool Room Monitor*, UNC Chapel Hill  
*Campus Arts Advisory Committee*, Graduate student  
representative for public art on UNC's campus